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00:00:00,000 --> 00:00:08,000

On this edition of Sightings, Mexico City 1991, the location for the largest mass UFO sighting in history.

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00:00:08,000 --> 00:00:13,000

Hundreds of thousands of people went to the streets of Mexico. This was a massive phenomenon.

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00:00:13,000 --> 00:00:19,000

Now the visitors are back. If they are here, now they are telling us it's possible to travel through the stars.

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00:00:19,000 --> 00:00:24,000

Then, in 1953, a CIA LSD experiment went terribly wrong.

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00:00:24,000 --> 00:00:26,000

He went through the window.

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00:00:26,000 --> 00:00:30,000

Poizide or murder? Forensic scientists and psychic investigators try to uncover the truth.

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00:00:30,000 --> 00:00:34,000

Plus, our scientists are about to create a real-life Jurassic Park.

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00:00:34,000 --> 00:00:36,000

This is dangerous technology.

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00:00:36,000 --> 00:00:39,000

Later, do identical twins share a bond that transcends death?

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00:00:39,000 --> 00:00:43,000

I had a tremendous jolt, and I knew it was my twin.

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00:00:43,000 --> 00:00:47,000

And this woman believes we can see the world through our pet's eyes.

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00:00:47,000 --> 00:00:50,000

We're born with the ability to communicate telepathically with animals.

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00:00:56,000 --> 00:01:21,000

Music

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00:01:21,000 --> 00:01:24,000

Welcome to Sightings. I'm Tim White.

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00:01:24,000 --> 00:01:29,000

Last year, Sightings brought you exclusive videotape of the largest mass UFO sighting in history.

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00:01:29,000 --> 00:01:36,000

Wave after wave of unidentified flying objects were sighted by thousands of eyewitnesses in Mexico City.

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00:01:36,000 --> 00:01:43,000

A sightings investigative team has been keeping tabs on the Mexico sightings and report that they are not only continuing,

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00:01:43,000 --> 00:01:46,000

but they are growing in frequency.

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00:01:46,000 --> 00:01:52,000

In 1991, thousands of citizens in Mexico City looked to the heavens.

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00:01:52,000 --> 00:01:55,000

Astronomers from around the world brought high-powered telescopes.

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00:01:55,000 --> 00:01:57,000

Many people had video cameras.

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00:01:57,000 --> 00:02:02,000

They were there to see the last full solar eclipse for three centuries.

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00:02:02,000 --> 00:02:07,000

But as day turned to night, there was something else in the twilight sky.

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00:02:07,000 --> 00:02:09,000

Music

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00:02:09,000 --> 00:02:11,000

UFOs. Lots of them.

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00:02:11,000 --> 00:02:16,000

Recorded at the same time by different people from locations throughout central Mexico.

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00:02:16,000 --> 00:02:22,000

Mass sightings on this scale are rare, and ufologists describe the event as a flap.

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00:02:22,000 --> 00:02:30,000

One journalist who witnessed the original mass sighting has spearheaded a continuing effort to understand what exactly is going on.

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00:02:30,000 --> 00:02:36,000

Jaime Muson, Mexico's most respected television reporter and host of Mexico's version of 60 Minutes,

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00:02:36,000 --> 00:02:41,000

is the guiding force behind a project to collate, archive and study this flap.

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00:02:42,000 --> 00:02:54,000

From the day of the eclipse of July 11, 1991, we have had the most incredible flap that has ever been recorded or kept as evidence.

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00:02:54,000 --> 00:03:02,000

A police officer caught one view of a suspected craft from a surveillance camera set up to capture drug traffickers.

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00:03:03,000 --> 00:03:12,000

And this daylight video footage was taken by a Catholic priest who believes the Bible supports the possibility of extraterrestrial life forms.

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00:03:15,000 --> 00:03:22,000

Christ speaks of his kingdom, not being of this world, that his angels helped him.

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00:03:23,000 --> 00:03:33,000

We are so small, and the universe is something so big that we cannot begin to understand all that is out there.

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00:03:33,000 --> 00:03:38,000

Why Mexico City? Why 1991?

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00:03:38,000 --> 00:03:43,000

Some researchers found what they believed to be an answer in Mexico's ancient Maya culture.

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00:03:43,000 --> 00:03:51,000

Pyramids south of Mexico City have given rise to the theory that these structures, built with extraordinary technical sophistication,

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00:03:51,000 --> 00:03:56,000

were actually built with the assistance of an advanced extraterrestrial race.

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00:03:56,000 --> 00:04:07,000

Were these pyramids built with a mysterious purpose in mind that has somehow beckoned extraterrestrial visitors back to the region centuries after the Maya civilization vanished?

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00:04:07,000 --> 00:04:12,000

And then there is the astronomical calendar devised by the Maya centuries ago.

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00:04:12,000 --> 00:04:22,000

Some archaeologists believe that the calendar accurately predicted the solar eclipse of 1991 and has also made predictions about UFO visitations.

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00:04:22,000 --> 00:04:33,000

The July 11th eclipse that we witnessed was forecasted thousands of years ago on the code of dressed in eclipse table of the Mayan civilization.

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00:04:33,000 --> 00:04:40,000

The Maya referred to the periods between eclipses as suns. These suns last up to 500 years.

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00:04:41,000 --> 00:04:53,000

The fifth sun ended on the eclipse of July 11th. It was predicted in some form like the era of the new enlightenment.

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00:04:53,000 --> 00:04:58,000

The sixth sun is the return to the epic of enlightenment.

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00:04:58,000 --> 00:05:04,000

Could the continuing Mexico City flap be a harbinger of the enlightenment predicted in the Maya calendar?

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00:05:04,000 --> 00:05:12,000

Are the UFOs that have continued to appear almost daily since 1991 trying to send us a message?

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00:05:12,000 --> 00:05:17,000

Hundreds of amateur videotapes have been shot in the search for that message.

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00:05:17,000 --> 00:05:24,000

It was an object that was flying overhead at a low altitude in the area which I live.

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00:05:24,000 --> 00:05:28,000

It was an object in the form, shall we say, of a top.

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00:05:29,000 --> 00:05:37,000

It was suspended over a tower. It was revolving around. It stopped spinning and began to move across.

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00:05:37,000 --> 00:05:41,000

It hid itself behind a building.

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00:05:41,000 --> 00:05:48,000

I looked at this guy and there were some bubbles. To me it looked like a pearl.

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00:05:48,000 --> 00:05:55,000

So I shot it with my camera. While I'm taping, I observe through the lens that it split or separated.

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00:05:55,000 --> 00:06:02,000

There is a concerted effort in both civilian and academic circles to get to the bottom of the UFO mystery.

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00:06:02,000 --> 00:06:10,000

At El Grupo Sol, a Mexico City University, courses are taught in computer analysis of supposed UFO film and video.

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00:06:10,000 --> 00:06:15,000

Videotapes have been pouring into the university since the project was first announced.

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00:06:15,000 --> 00:06:24,000

Amateur videographers have formed clubs to compare notes and courses are offered on the proper techniques for videotaping UFOs.

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00:06:24,000 --> 00:06:34,000

While most of the videotapes collected so far offer only quick, tantalizing glimpses of suspicious objects, a few are worthy of serious consideration.

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00:06:34,000 --> 00:06:40,000

On January 1st, 1993, several metallic-looking orbs were captured on tape.

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00:06:40,000 --> 00:06:52,000

Just in front of me, approximately 1500 feet, I was looking to an object that I have never seen before.

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00:06:52,000 --> 00:07:09,000

I can tell you that was not normal. It was suspended in the air. It was moving just out of the way to the sides, up and down, and left and right, in the same place for almost 15 minutes.

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00:07:09,000 --> 00:07:16,000

Manuel Las Cano was not the only person who witnessed the unusual New Year's Day event in 1993.

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00:07:16,000 --> 00:07:24,000

Thousands, I would say hundreds of thousands of people went to the streets of Mexico and all of them looked at very strange things.

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00:07:24,000 --> 00:07:39,000

This was a massive phenomenon. Then it's very difficult for the scientists or for the skeptics to try to say no or try to invent any kind of tale around this.

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00:07:39,000 --> 00:07:44,000

It means now that we don't think the same way we did three or four years ago.

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00:07:44,000 --> 00:07:52,000

And that's very important. If you really want to see what is going up there, you have to have an open mind, otherwise you won't see that.

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00:07:52,000 --> 00:08:07,000

I believe that American people should learn from this experience. I think that if you start looking to the sky with an open mind, you are going to see things that you never expected before.

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00:08:07,000 --> 00:08:14,000

The Mexico City UFOs have been front page news in Mexico since the mass sightings began in 1991.

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00:08:14,000 --> 00:08:21,000

But strangely, a computer search here could not find a single article about the phenomenon in any American publication.

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00:08:21,000 --> 00:08:25,000

More on this suspicious discrepancy when sightings continues.

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00:08:25,000 --> 00:08:32,000

Next, our Mexico City investigation continues and some believe the visitors have come with a message.

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00:08:32,000 --> 00:08:36,000

Here we saw something flashing or strobing occasionally.

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00:08:40,000 --> 00:08:50,000

What is flying over Mexico City? Even the most skeptical of experts sightings interviewed agrees that the UFOs are manufactured craft with an independent propulsion system.

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00:08:50,000 --> 00:08:55,000

What is in dispute is who is manufacturing them and who's flying them.

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00:08:56,000 --> 00:09:02,000

The largest mass sighting anywhere in the world occurred over Mexico City on New Year's Day 1993.

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00:09:02,000 --> 00:09:08,000

Television and newspaper reporters couldn't chalk this one up to hysterical coups.

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00:09:11,000 --> 00:09:16,000

We went to the building next door in order to take the lights that all the people were watching.

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00:09:16,000 --> 00:09:19,000

There were journalists and cameramen.

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00:09:19,000 --> 00:09:24,000

First, there was one object and then two.

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00:09:25,000 --> 00:09:32,000

With that crucial event on January 1st, journalists throughout Mexico went from reporters to eyewitnesses.

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00:09:33,000 --> 00:09:37,000

La Prensa is Mexico City's second largest daily newspaper.

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00:09:37,000 --> 00:09:42,000

Reporter Geno Biba Ortiz's account of the New Year's Flap was front page news.

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00:09:43,000 --> 00:09:54,000

I arrived at the editorial room around 3.30 in the afternoon when we began to notice a commotion among the people in the streets.

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00:09:55,000 --> 00:10:04,000

The people were coming out of their homes, all the automobiles were stopping and everybody was looking up the sky.

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00:10:06,000 --> 00:10:13,000

A long time ago there was this belief. I think I'm on the media professionals, or journalists.

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00:10:13,000 --> 00:10:20,000

But now with so many occurrences, we believe and we accept things the way they are.

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00:10:21,000 --> 00:10:26,000

Photos, videos, people's comments.

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00:10:26,000 --> 00:10:33,000

They have shown us that something more exists, right? Not just us.

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00:10:33,000 --> 00:10:41,000

While the ongoing UFO sightings are headline news in Mexico City, they remain virtually unreported in the American media.

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00:10:41,000 --> 00:10:46,000

Are we missing a rare opportunity to learn about long-term UFO sightings?

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00:10:46,000 --> 00:10:51,000

Why are journalists here so nonchalant about the Mexico Flap?

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00:10:51,000 --> 00:10:56,000

Sightings brought several of the Mexican videotapes to a video engineer in Nevada.

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00:10:56,000 --> 00:11:03,000

He uses the same image analysis computer used by the Department of Defense to enhance raw satellite data.

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00:11:03,000 --> 00:11:07,000

Because of the sensitive nature of his work, he is asked to remain anonymous.

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00:11:07,000 --> 00:11:13,000

His analysis of the tapes revealed startling details that Mexican investigators had not previously seen.

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00:11:13,000 --> 00:11:22,000

Initially we took some time to look at a blow-up and enlargement of the object that everybody sees in the motion video.

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00:11:22,000 --> 00:11:28,000

And happened to see a flash of light down in this area of the screen.

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00:11:28,000 --> 00:11:40,000

We went down there and enlarged it and we see something here that doesn't seem to follow the general geometry of the image.

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00:11:40,000 --> 00:11:45,000

There seemed to be another spot right in here.

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00:11:45,000 --> 00:11:51,000

This area in here was flashing or strobing occasionally.

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00:11:51,000 --> 00:11:59,000

And here we saw again something that didn't seem to be sensible with the rest of the image.

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00:11:59,000 --> 00:12:06,000

It's pretty much not anything that we can readily identify as an existing aircraft or helicopter.

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00:12:06,000 --> 00:12:13,000

Why are reporters in the United States disinterested in the largest continuing mass sighting in recorded history?

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00:12:13,000 --> 00:12:21,000

Why do they treat a suspect tens of thousands of eyewitnesses and over 1,500 videotapes?

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00:12:21,000 --> 00:12:28,000

If you want to be really truthful and you believe this is real, you have to tell it.

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00:12:28,000 --> 00:12:30,000

It doesn't matter if it's risky.

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00:12:30,000 --> 00:12:33,000

It doesn't matter if they are going to tell you that you are crazy.

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00:12:33,000 --> 00:12:41,000

It doesn't matter if you lose your credibility, if you are acting as an honest man.

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00:12:41,000 --> 00:12:49,000

As the Mike Wallace of Mexico, Jaime Muson has reason to be concerned about his credibility, but the mass sightings Muson has witnessed fuel his passion.

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00:12:49,000 --> 00:12:55,000

Many people was afraid when I started presenting this, if I was going to lose my credibility.

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00:12:55,000 --> 00:13:03,000

I am an investigator. My duty is to investigate and my duty is to do it for the benefit of the people.

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00:13:03,000 --> 00:13:09,000

If you have the courage and you believe in it and it's true, you will be supported by people.

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00:13:09,000 --> 00:13:17,000

And to do that is very risky and I know that's why many of my partners probably in the United States don't do that.

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00:13:17,000 --> 00:13:23,000

On balance, Muson and his colleagues throughout Mexico have not reported alien abductions,

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00:13:23,000 --> 00:13:28,000

extraterrestrials disguised as DEA agents or intergalactic ultimatums.

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00:13:28,000 --> 00:13:36,000

They are simply reporting what they are seeing and what they believe they will continue to see for years to come.

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00:13:36,000 --> 00:13:39,000

If they are here, we will be there tomorrow.

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00:13:39,000 --> 00:13:45,000

They are proving with their presence here that it's possible to travel through the stars.

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00:13:45,000 --> 00:13:50,000

It's the only reason science hasn't accept the presence of these beings here,

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00:13:50,000 --> 00:13:57,000

because we don't know how to travel these tremendous distances in the stars or in the universe between the galaxies.

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00:13:57,000 --> 00:14:03,000

But if they are here, now they are telling us, hey, take it easy, take it easy.

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00:14:03,000 --> 00:14:09,000

It's possible to travel through the stars and it's all that matters at this moment.

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00:14:10,000 --> 00:14:15,000

Since this latest report was completed, Sightings has been contacted by a commercial airline pilot

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00:14:15,000 --> 00:14:21,000

who claims that he was involved in an ear-miss between his DC-9 and a UFO.

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00:14:21,000 --> 00:14:24,000

We'll bring you his complete story on an upcoming program.

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00:14:39,000 --> 00:14:45,000

A denticle twin share a unique biological bond and life studies of a denticle twins

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00:14:45,000 --> 00:14:49,000

have shown that they can also share a unique psychic bond.

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00:14:49,000 --> 00:14:52,000

But what happens when one twin dies?

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00:14:52,000 --> 00:14:58,000

Is the psychic bond between a denticle twin so strong that it can reach out from the grave?

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00:14:58,000 --> 00:15:03,000

They have shared the same parents, the same egg, the same genetic makeup.

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00:15:03,000 --> 00:15:09,000

So is it possible that a denticle twins can also in some supernatural way share the same soul?

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00:15:09,000 --> 00:15:14,000

When I walked in the room two of the nurses said, oh my God, and start crying,

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00:15:14,000 --> 00:15:18,000

because we were identical in every way.

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00:15:18,000 --> 00:15:23,000

And when I saw her lay in there, it was like half my life was laying there.

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00:15:23,000 --> 00:15:29,000

They are called twinless twins, the remaining half of a whole separated only by death.

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00:15:29,000 --> 00:15:33,000

Because they came into the world together because they were of the same developmental stage

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00:15:33,000 --> 00:15:36,000

and shared so many life history events from infancy onward,

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00:15:36,000 --> 00:15:38,000

it becomes a very, very special loss.

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00:15:38,000 --> 00:15:42,000

And birthdays used to be very happy occasions, now become days of mourning.

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00:15:44,000 --> 00:15:49,000

And many twinless twins report that although death has severed the physical bond they shared,

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00:15:49,000 --> 00:15:52,000

a psychic bond leaves on, beyond the grave.

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00:15:52,000 --> 00:15:58,000

I was up on a power pole and I wasn't touching any energized conductors,

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00:15:58,000 --> 00:16:06,000

but all of a sudden I had the most tremendous jolt went through my body,

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00:16:06,000 --> 00:16:13,000

as if I'd taken electric shock and I knew it wasn't me because I wasn't touching anything energized,

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00:16:13,000 --> 00:16:27,000

but I knew it was my twin and I didn't want to believe it, but I knew it was someone.

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00:16:29,000 --> 00:16:36,000

His spirit rose up from me and my spirit wanted to go with him.

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00:16:37,000 --> 00:16:41,000

Dr. Raymond Bryant lost his twin Robert early in life.

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00:16:41,000 --> 00:16:46,000

After years of struggling to understand the supernatural connection he felt with his deceased twin,

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00:16:46,000 --> 00:16:50,000

Dr. Bryant started a support group for other twinless twins.

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00:16:50,000 --> 00:17:03,000

Unequivocally, no doubt in my mind that I experienced a factor or an element of death myself when my twin died.

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00:17:03,000 --> 00:17:12,000

And one half of me is dead and so one half of me lives right here where you see me in this cloth.

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00:17:12,000 --> 00:17:15,000

I sense his presence, he's with me.

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00:17:15,000 --> 00:17:17,000

I've had other people die.

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00:17:17,000 --> 00:17:23,000

My mom died, my dad died this last year and I don't feel their presence with me.

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00:17:23,000 --> 00:17:25,000

They're just gone.

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00:17:25,000 --> 00:17:29,000

I'll always love them and I'll always be a part of my life,

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00:17:29,000 --> 00:17:36,000

but it's not like their lives are living on through me and Kathy is.

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00:17:36,000 --> 00:17:41,000

You know, you'll always miss someone you love when they die, but when you're a twin,

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00:17:41,000 --> 00:17:46,000

that presence, that having her inside you goes on.

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00:17:46,000 --> 00:17:51,000

Carrie Bettis lost her twin, Kathy, when they were only 23.

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00:17:51,000 --> 00:17:54,000

They were very, very close. They shared everything together.

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00:17:54,000 --> 00:18:02,000

They had their hopes and dreams of rearing their families together, being very close to one another and their children interacting.

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00:18:02,000 --> 00:18:08,000

And then when this devastating experience happened with the auto accident,

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00:18:08,000 --> 00:18:13,000

she had to go on and carry on, of course.

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00:18:13,000 --> 00:18:19,000

They said that she was in critical condition. I just hurt. I just hurt all over.

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00:18:19,000 --> 00:18:22,000

And all of a sudden it was gone.

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00:18:22,000 --> 00:18:26,000

I felt fine and I felt such a relief.

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00:18:26,000 --> 00:18:29,000

And then the doctor came out and said that she died.

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00:18:29,000 --> 00:18:34,000

I knew the minute she died, I knew the minute she was not in pain anymore.

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00:18:34,000 --> 00:18:38,000

For 11 long years, Carrie has suffered the loss of Kathy.

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00:18:38,000 --> 00:18:41,000

And even though she has a growing family to love and care for,

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00:18:41,000 --> 00:18:44,000

Carrie still feels a loss beyond grieving.

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00:18:44,000 --> 00:18:48,000

I think about her every minute of every day. She's just a part of me.

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00:18:48,000 --> 00:18:50,000

I attempted suicide.

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00:18:50,000 --> 00:18:54,000

Kathy's accident, her car hit the back of a semi truck.

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00:18:54,000 --> 00:18:59,000

And so I followed a semi clear up to Roseburg, which is quite a ways away.

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00:18:59,000 --> 00:19:02,000

Thinking I'm going to hit the back of this truck too.

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00:19:02,000 --> 00:19:07,000

But then my mind would go back and I would hear her say, you've got to take care of my kids.

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00:19:07,000 --> 00:19:13,000

Carrie's after-death communication with her twin is more of a feeling than an actual conversation.

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00:19:13,000 --> 00:19:19,000

But other twinless twins report that they cannot only feel the presence of their departed twin,

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00:19:19,000 --> 00:19:23,000

but can also speak with them directly.

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00:19:23,000 --> 00:19:29,000

Mom, I was very close. Sometimes it almost frightening how close we were.

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00:19:29,000 --> 00:19:35,000

A lot of times we would think alike. We'd feel the same pain that one would feel.

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00:19:35,000 --> 00:19:40,000

Robert McGowan lost his twin Ronald later in life after a long bout with cancer.

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00:19:40,000 --> 00:19:50,000

As I looked at the casket, I can hear him say, Bobby, it's just a box going down on the ground.

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00:19:50,000 --> 00:19:58,000

I'm still here right behind you. I knew physically he was gone, but mentally he wasn't gone.

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00:19:58,000 --> 00:20:00,000

He's staying here with me.

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00:20:00,000 --> 00:20:05,000

Some psychologists believe that these separation pangs are simple manifestations of grief.

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00:20:05,000 --> 00:20:12,000

But the twins themselves counter that grief cannot explain the supernatural encounters they routinely experience.

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00:20:12,000 --> 00:20:19,000

When I look in the mirror, I really have some question, is that me or is that Robert?

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00:20:19,000 --> 00:20:22,000

Every time I look in the mirror, I see Ronald, I start talking.

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00:20:22,000 --> 00:20:32,000

Kathy's been gone 11 years, and about three years ago I glanced in the mirror, and it was more my reflection looking back.

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00:20:32,000 --> 00:20:39,000

I know it's me in the mirror, but it's a lot of her too.

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00:20:39,000 --> 00:20:48,000

Dr. Brant's study is ongoing. He's interested in hearing from other surviving identical twins who believe that they have had after death communication.

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00:20:48,000 --> 00:20:52,000

Dr. Brant's Twinless Twins organization is located in Fort Wayne, Indiana.

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00:20:52,000 --> 00:20:56,000

Next, did a CIA experiment lead to this man's murder?

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00:20:56,000 --> 00:20:59,000

I definitely do not believe Frank Olson committed suicide.

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00:20:59,000 --> 00:21:03,000

I thought there was an altercation prior to his going out the window.

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00:21:03,000 --> 00:21:08,000

Then the frightening consequences of cloning, and can we see the world through our pet's eyes?

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00:21:09,000 --> 00:21:15,000

LSD, three letters that conjure up an entire turbulent decade.

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00:21:15,000 --> 00:21:21,000

But long before Timothy Leary told a generation of baby boomers to tune in, turn on and drop out,

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00:21:21,000 --> 00:21:26,000

the CIA was secretly dosing government employees with LSD.

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00:21:26,000 --> 00:21:32,000

These were unwitting human guinea pigs, and in at least one case the results may have been fatal.

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00:21:32,000 --> 00:21:36,000

Did Frank Olson jump or was he pushed?

207

00:21:36,000 --> 00:21:42,000

That is the question that faces psychic detective Kathleen Ray, who has come to the scene of the crime,

208

00:21:42,000 --> 00:21:45,000

Room 1018A in New York City's Stadler Hotel.

209

00:21:45,000 --> 00:21:51,000

The unanswered questions about what happened in this room have plagued Olson's family for over 40 years.

210

00:21:51,000 --> 00:21:54,000

As far as I'm concerned, it was not a planned suicide.

211

00:21:54,000 --> 00:22:01,000

On a cold November night in 1953, Frank Olson, an army scientist and father of three,

212

00:22:01,000 --> 00:22:06,000

plunged 13 stories to his death from his room at the Stadler Hotel.

213

00:22:06,000 --> 00:22:10,000

For me it was catastrophic. I mean, there was nothing short of catastrophic.

214

00:22:10,000 --> 00:22:14,000

Eric Olson was only nine years old when his father died.

215

00:22:14,000 --> 00:22:17,000

He grew up never knowing what really happened.

216

00:22:17,000 --> 00:22:22,000

As an adult, he vowed to find out for himself the truth about his father's life and death.

217

00:22:22,000 --> 00:22:27,000

Frank Olson was a branch chief for the Army's Special Operations Division

218

00:22:27,000 --> 00:22:32,000

and their Biological Warfare Division at Fort Detrick in Maryland.

219

00:22:32,000 --> 00:22:38,000

Author John Marks is an authority on the U.S. government's covert operations during the Cold War.

220

00:22:38,000 --> 00:22:44,000

While researching the CIA's involvement in top-secret biological warfare,

221

00:22:44,000 --> 00:22:47,000

Marks learned a lot about Frank Olson.

222

00:22:47,000 --> 00:22:55,000

Frank Olson was very much a witting participant in the idea that you could disable individuals

223

00:22:55,000 --> 00:22:59,000

or kill individuals through the use of biological warfare,

224

00:22:59,000 --> 00:23:03,000

which means that he was a specialist in putting the plague into an aerosol can.

225

00:23:03,000 --> 00:23:08,000

Frank Olson was a patriot who believed his role in the creation of biological weaponry

226

00:23:08,000 --> 00:23:10,000

was essential to national security.

227

00:23:10,000 --> 00:23:14,000

He was just the kind of strong-minded scientist the CIA was looking for

228

00:23:14,000 --> 00:23:18,000

to test a new truth serum called LSD.

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00:23:18,000 --> 00:23:21,000

As part of the CIA's testing of LSD program,

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00:23:21,000 --> 00:23:25,000

they needed to find out how people would react to the drug

231

00:23:25,000 --> 00:23:27,000

if they didn't know they were getting the drug.

232

00:23:27,000 --> 00:23:33,000

There was a meeting, a small meeting held at Deep Creek Lake in western part of Maryland

233

00:23:33,000 --> 00:23:39,000

where a small group of scientists associated with my father's research division

234

00:23:39,000 --> 00:23:43,000

were going to hold discussions together with these guys from the CIA.

235

00:23:43,000 --> 00:23:46,000

They gave everybody a drink of Quantro, which had LSD in it.

236

00:23:47,000 --> 00:23:52,000

Frank Olson was one of the people who drank that LSD slash Quantro

237

00:23:52,000 --> 00:23:55,000

and had a very bad experience with it.

238

00:23:55,000 --> 00:23:58,000

Some say the experience broke him.

239

00:23:58,000 --> 00:24:01,000

Olson became despondent, paranoid. He wanted out.

240

00:24:01,000 --> 00:24:04,000

But before the CIA would release him from the project,

241

00:24:04,000 --> 00:24:09,000

they insisted that he go to New York City for a psychiatric evaluation.

242

00:24:09,000 --> 00:24:13,000

He called my mother the first call that he'd made to her since he'd been in New York

243

00:24:13,000 --> 00:24:18,000

and he said that he felt good and he was looking forward to coming back to Frederick the next day.

244

00:24:18,000 --> 00:24:22,000

She was very relieved because she thought he sounded fine.

245

00:24:24,000 --> 00:24:29,000

But a few hours later, he went through the window.

246

00:24:29,000 --> 00:24:35,000

What happened in the two hours between the time Frank Olson made that optimistic phone call

247

00:24:35,000 --> 00:24:39,000

and his fatal fall through the frigid New York night?

248

00:24:39,000 --> 00:24:43,000

Retired hotel manager Armand Pastore was on duty that night.

249

00:24:43,000 --> 00:24:46,000

He was the first to reach Frank Olson.

250

00:24:46,000 --> 00:24:52,000

He kept looking at me and his mouth was moving and working, but nothing was coming out.

251

00:24:52,000 --> 00:24:55,000

He couldn't understand anything he was saying. It was like mumbling.

252

00:24:55,000 --> 00:24:59,000

But he was definitely trying to tell me something and he was looking straight at me.

253

00:24:59,000 --> 00:25:02,000

It's a night Pastore will never forget.

254

00:25:02,000 --> 00:25:06,000

A man was dead and the circumstances surrounding his death were extraordinary.

255

00:25:06,000 --> 00:25:10,000

A hotel operator told Pastore that just moments after Olson's death,

256

00:25:10,000 --> 00:25:15,000

a call had been placed from Olson's room and the operator had listened in.

257

00:25:15,000 --> 00:25:21,000

He said, well, he's gone and the fellow on the other end said, that's too bad.

258

00:25:21,000 --> 00:25:23,000

And they both hung up.

259

00:25:23,000 --> 00:25:28,000

Well, from the moment I heard that, I knew there was something terribly wrong.

260

00:25:28,000 --> 00:25:32,000

The CIA will not confirm the identity of the man in Olson's room that night,

261

00:25:32,000 --> 00:25:37,000

but Eric Olson believes he was a CIA agent who had a hand in his father's death.

262

00:25:37,000 --> 00:25:45,000

The police came in first. I followed them in and they were sitting in a commode with his head in his hands like that.

263

00:25:45,000 --> 00:25:48,000

And the police said, well, what happened?

264

00:25:48,000 --> 00:25:52,000

And they said, all I heard was a glass crash and he was gone.

265

00:25:52,000 --> 00:25:57,000

I don't remember anything else. He said, I'm sure he didn't say exactly what happened

266

00:25:57,000 --> 00:25:59,000

because they were in the middle of a cover up.

267

00:26:00,000 --> 00:26:09,000

22 years after his death in 1975, the CIA finally admitted that Frank Olson had been an unwitting participant in an LSD experiment.

268

00:26:09,000 --> 00:26:15,000

But they insisted that Olson's death had been a suicide. Eric Olson believes otherwise.

269

00:26:15,000 --> 00:26:23,000

Sightings offered the services of Kathleen Ray to see if she could provide any details about the crucial minutes before Olson's death.

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00:26:23,000 --> 00:26:30,000

There were three steps they had to do in order to put your father in the condition to have him here in this room

271

00:26:30,000 --> 00:26:32,000

to where they could get your father out the window.

272

00:26:32,000 --> 00:26:37,000

Many of Ray's psychic impressions match the empirical research of Dr. James Starrs,

273

00:26:37,000 --> 00:26:41,000

a professor of law and forensic science at George Washington University.

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00:26:41,000 --> 00:26:46,000

We're taking a flying run coming from across the room all the way through up to the window.

275

00:26:46,000 --> 00:26:57,000

You take a leap through, even if you cleared this top bar, wouldn't some part of your body, whatever part, have been snared by the glass?

276

00:26:57,000 --> 00:27:01,000

Dr. Starrs has spent two years studying the case and agrees with psychic Ray.

277

00:27:01,000 --> 00:27:03,000

There is strong evidence of foul play.

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00:27:03,000 --> 00:27:08,000

Starrs commissioned a computer model to graphically illustrate Frank Olson's last minutes.

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00:27:08,000 --> 00:27:14,000

We were able to create an animation that shows the two scenarios involved in the death of Frank Olson.

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00:27:15,000 --> 00:27:19,000

Michelle Sabre is a consultant for Engineering Automation Incorporated,

281

00:27:19,000 --> 00:27:22,000

a company which specializes in biomedical engineering.

282

00:27:22,000 --> 00:27:27,000

The process uses the basic laws of physics to recreate Frank Olson's fall.

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00:27:27,000 --> 00:27:34,000

The animation that's on the left side of the screen illustrates the scenario involving a suicide.

284

00:27:34,000 --> 00:27:37,000

And the one to the right side of the screen shows a homicide.

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00:27:37,000 --> 00:27:44,000

And in that photo, you can see an image of two people pushing Frank Olson out the window.

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00:27:44,000 --> 00:27:51,000

I think that if he did go through the window as the traditional version has it on his own,

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00:27:51,000 --> 00:27:57,000

there would have had to have been some kind of a running start or a run in conjunction with it

288

00:27:57,000 --> 00:28:02,000

because he had to clear a window sill that was 31 inches off the floor.

289

00:28:02,000 --> 00:28:05,000

He had to clear a radiator in front of it.

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00:28:05,000 --> 00:28:10,000

This is a man who apparently with the shade drawn, the window down,

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00:28:10,000 --> 00:28:14,000

literally flies through the air and by the luck of the draw,

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00:28:14,000 --> 00:28:19,000

went through the window and the shade and managed to get through unimpeded.

293

00:28:19,000 --> 00:28:26,000

Because of his relentless research, Dr. Starrs gathered enough evidence to have the body of Frank Olson exhumed.

294

00:28:26,000 --> 00:28:31,000

When Dr. Starrs examined the skull, he found something the original autopsy had not mentioned.

295

00:28:31,000 --> 00:28:37,000

A stunning blow to the head by some person or instrument prior to exiting through the window.

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00:28:37,000 --> 00:28:43,000

Was this significant wound simply overlooked during the original autopsy or was it omitted?

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00:28:43,000 --> 00:28:47,000

According to Dr. Starrs, the injury could not have been caused by Olson's fall.

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00:28:47,000 --> 00:28:55,000

If that were the case, there would have been a fracture of the underlying bone that we didn't have that.

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00:28:55,000 --> 00:29:01,000

If someone had hit him in the head by a fist or thrown his head against a wall,

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00:29:01,000 --> 00:29:04,000

that bump could have arisen in that fashion.

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00:29:04,000 --> 00:29:10,000

Dr. Starrs considered the possibility that Frank Olson had suffered the blow to his head exiting the window,

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00:29:10,000 --> 00:29:13,000

but after on-site study has ruled that out.

303

00:29:13,000 --> 00:29:16,000

He went through with his arms extended forward.

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00:29:17,000 --> 00:29:25,000

Those arms clearly would have taken the brunt of the window and the shade before the rest of his body did.

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00:29:25,000 --> 00:29:33,000

Kathleen Ray had no knowledge of Dr. Starrs' forensic evidence or the skull marks he had found when she made these comments.

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00:29:33,000 --> 00:29:39,000

He is threatening something that they feel would be very dangerous to their work.

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00:29:39,000 --> 00:29:45,000

But I feel that somehow he gets over here to where he gets this part of it, the upper left part of his head is hurt.

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00:29:45,000 --> 00:29:49,000

I don't feel it has to be crushed, but I feel like it's hurt.

309

00:29:49,000 --> 00:29:54,000

I feel there was an altercation prior to his going out the window.

310

00:29:54,000 --> 00:30:04,000

And when I stop and think about it, one is across the forehead here, and this is not from hitting the ground.

311

00:30:04,000 --> 00:30:07,000

So I feel this all happened before the fall.

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00:30:07,000 --> 00:30:12,000

Finally, Ray concludes that Eric's father died at the hands of another.

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00:30:12,000 --> 00:30:15,000

I definitely do not believe Frank Olson committed suicide.

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00:30:15,000 --> 00:30:19,000

It's a conclusion Dr. Starrs has found strong evidence for.

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00:30:19,000 --> 00:30:28,000

When considered in combination with the findings from the scientific investigation, particularly that enigmatic hematoma,

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00:30:28,000 --> 00:30:38,000

are, rankly and starkly suggestive of homicide in the death of Dr. Olson.

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00:30:38,000 --> 00:30:49,000

But is the forensic data from Dr. Starrs and the psychic impressions of Kathleen Ray enough to break the seeming conspiracy of silence surrounding Frank Olson's death?

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00:30:49,000 --> 00:30:56,000

His son isn't sure, but he continues to fight for the truth about the father taken from him so long ago.

319

00:30:56,000 --> 00:31:06,000

Eric Olson, Frank Olson's son, believes that there is enough new information to warrant a full congressional investigation into the suspicious death of his father.

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00:31:06,000 --> 00:31:09,000

He is currently working towards that end.

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00:31:09,000 --> 00:31:15,000

Next, cloning humans may be a reality within 10 years. Are we prepared for the consequences?

322

00:31:15,000 --> 00:31:19,000

There have been experiments that have been frightening in their implication.

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00:31:19,000 --> 00:31:30,000

Within every human embryo, there is enough genetic information to replicate that embryo a thousand times over.

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00:31:30,000 --> 00:31:36,000

It's called cloning and science and ethics are at loggerheads over what cloning will mean in the future.

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00:31:36,000 --> 00:31:39,000

Some see it as the greatest medical breakthrough in history.

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00:31:39,000 --> 00:31:49,000

Others foresee a Pandora's box from which will spring a thousand hitlers, a thousand viruses, and perhaps a real life Jurassic Park.

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00:31:49,000 --> 00:31:57,000

We have to understand that we have a technology here more powerful than any tool ever devised by the human race.

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00:31:57,000 --> 00:32:07,000

Scientists now have the ability to play God, to manipulate the genetic blueprints of life itself, to begin to become the architects, if you will, for evolution.

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00:32:07,000 --> 00:32:11,000

It's easy to imagine misapplications of the technology that we have.

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00:32:11,000 --> 00:32:19,000

I think it's important for us to try to get together and I take away some of the fear of the unknown.

331

00:32:19,000 --> 00:32:22,000

It's not really as bad as a lot of people seem to think.

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00:32:22,000 --> 00:32:28,000

Since the dawn of time, life on earth has marched inexorably forward out of our hands.

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00:32:28,000 --> 00:32:34,000

But as science unravels the secrets of our genetic makeup, life is being created in a laboratory.

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00:32:34,000 --> 00:32:43,000

One of these days it's going to be, I suppose, relatively commonplace for us to, for example, take cells out of a sick child,

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00:32:43,000 --> 00:32:50,000

put a gene into those cells that the child is lacking, and then return those cells to the child's sick body,

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00:32:50,000 --> 00:32:55,000

and have those cells take over and make the youngster well. I think it's great.

337

00:32:55,000 --> 00:33:01,000

But while ethical scientists use cloning to heal sick children, or search for cure for AIDS,

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00:33:01,000 --> 00:33:06,000

there is a worry about experimenting being conducted on the fringes of mainstream science.

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00:33:06,000 --> 00:33:10,000

Could the fiction of Jurassic Park suddenly become real?

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00:33:11,000 --> 00:33:21,000

I would say the technology to actually read and reconstruct an entire genetic code of the dinosaurs perhaps about 15 years away.

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00:33:21,000 --> 00:33:29,000

Entombed in amber, the petrified remains of prehistoric tree sap. This insect is 95 million years old.

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00:33:29,000 --> 00:33:35,000

Because DNA never dies, it may be possible to remove strands of genetic material from this insect,

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00:33:35,000 --> 00:33:42,000

and clone not only the insect, but anything the insect fed on, including the Tyrannosaurus rex.

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00:33:42,000 --> 00:33:50,000

And it's just a matter of going in, getting the information, and replicating it in a modern living cell,

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00:33:50,000 --> 00:33:57,000

and giving that cell an appropriate nucleus, a yolk, and an eggshell.

346

00:33:57,000 --> 00:34:01,000

And you should be able eventually to hatch living, breathing dinosaurs.

347

00:34:01,000 --> 00:34:09,000

Cloning dinosaurs may be years away, but there are genetic experiments going on right now with equally frightening potential.

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00:34:09,000 --> 00:34:16,000

Every day, scientists experiment with recombinant DNA, and make ethical decisions with a global impact.

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00:34:16,000 --> 00:34:20,000

Recombinant DNA is the heart of the genetic engineering revolution.

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00:34:20,000 --> 00:34:28,000

Recombinant DNA means recombining DNA, taking snippets of DNA from unrelated species and splicing them together,

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00:34:28,000 --> 00:34:34,000

to create novel organisms that have never existed in evolution or in classical breeding.

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00:34:34,000 --> 00:34:39,000

Scientists have taken a human growth hormone gene, placed the gene into mice embryo.

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00:34:39,000 --> 00:34:44,000

The mice are born with a human gene replicating in every cell of their body.

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00:34:44,000 --> 00:34:51,000

The mice grow twice as big as any mice in history, and they pass that human gene into every generation of their offspring.

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00:34:51,000 --> 00:34:58,000

My own feeling is that geneticists as a whole are very, very responsible about what they do,

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00:34:58,000 --> 00:35:04,000

and they spend a lot of time thinking about the implications of what can happen with our new genetic technology.

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00:35:04,000 --> 00:35:10,000

But geneticists as a whole fails to take into account rogue scientists with their own agenda.

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00:35:10,000 --> 00:35:16,000

We have thousands of scientists working in laboratories all around the world today,

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00:35:16,000 --> 00:35:21,000

and the public is not aware of this, but they are snipping together genes,

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00:35:21,000 --> 00:35:29,000

re-editing genes, recombining genes, creating novel new plants, animals, microorganisms that we have never seen on this earth.

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00:35:29,000 --> 00:35:34,000

As the ongoing experiments continue, who will be there to decide when to stop?

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00:35:34,000 --> 00:35:41,000

Now what happens when genetic technology gets down to this level where it's widely available to anyone,

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00:35:41,000 --> 00:35:52,000

and you have some splinter in some part of the world that comes up with some very insane agenda?

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00:35:52,000 --> 00:35:55,000

And this is what you always have to worry about.

365

00:35:55,000 --> 00:36:02,000

You have to worry about the Saddam Hussein and the Adolf Hitler's of history popping up anywhere.

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00:36:02,000 --> 00:36:10,000

Some scientists have estimated that we are only ten years away from the ability to clone a genetically engineered human being.

367

00:36:11,000 --> 00:36:19,000

If I scratch a cell off my body here, that cell has the complete genetic information to clone an identical copy of myself.

368

00:36:19,000 --> 00:36:24,000

We are already in the era of genetic engineering of human beings.

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00:36:24,000 --> 00:36:33,000

Scientists have already performed genetic surgery, genetic therapy, changing the actual genetic instructions in individuals.

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00:36:33,000 --> 00:36:37,000

This is now not a theoretical issue. It's an engineering question.

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00:36:37,000 --> 00:36:43,000

We can do a lot of the things that thirty years ago or so we thought were really quite fantastic.

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00:36:43,000 --> 00:36:53,000

And we do think very seriously about the implications of what we can do if we were to start going a few steps further.

373

00:36:53,000 --> 00:36:55,000

We think very carefully about it.

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00:36:55,000 --> 00:36:59,000

Germany has all but outlawed recombinant DNA research.

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00:36:59,000 --> 00:37:09,000

Apparently many leaders in that nation have decided that any potential medical advances are far outweighed by the potential horror of a genetic experiment going awry.

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00:37:09,000 --> 00:37:16,000

When we get to the issue of evolution and the future of biology on this planet, perhaps we ought to ask this question.

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00:37:16,000 --> 00:37:28,000

Is there any institution or group of individuals wise enough, clairvoyant enough, trustworthy enough that we ought to entrust with them the blueprints for the future of life on Earth?

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00:37:29,000 --> 00:37:35,000

The battle between science and ethics is being played out right now in Washington, B.C.

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00:37:35,000 --> 00:37:43,000

Researchers at George Washington University have been ordered to destroy the world's first successful clone of a human embryo,

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00:37:43,000 --> 00:37:47,000

ordered to destroy it because they did not follow federal ethics rules.

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00:37:47,000 --> 00:37:53,000

The researchers counter that their work is too important to destroy, no matter what.

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00:37:53,000 --> 00:37:58,000

Coming up, this woman has a special vision that could save your pet.

383

00:37:58,000 --> 00:38:03,000

Once I make the connection, the first thing I need to ask the animal is, are you alive?

384

00:38:06,000 --> 00:38:11,000

Do we humans have an underdeveloped psychic ability to communicate with animals?

385

00:38:11,000 --> 00:38:20,000

Psychic Carol Gurney believes that we all do, and that she has been able to develop her own ability to communicate between species.

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00:38:20,000 --> 00:38:26,000

She uses her ability during desperate circumstances when someone is searching for their lost pet.

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00:38:26,000 --> 00:38:35,000

It's actually almost blending with the animal and becoming them and really feeling as they feel for that moment.

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00:38:35,000 --> 00:38:41,000

Carol Gurney uses the term interspecies communicator to describe her unique psychic ability.

389

00:38:41,000 --> 00:38:51,000

I'll sit and in my mind silently, I'll say the name of the animal perhaps three times, and then slowly begin to make that connection with the animal.

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00:38:51,000 --> 00:38:57,000

Gurney believes that it is this telepathic connection which enables her to locate missing pets.

391

00:38:57,000 --> 00:39:03,000

Once I make the connection, the first thing I need to ask the animal is, are you alive?

392

00:39:03,000 --> 00:39:09,000

If I get yes, then I go on and I ask a series of questions to the animal.

393

00:39:09,000 --> 00:39:13,000

Are you lost? Or do you know where you are?

394

00:39:13,000 --> 00:39:20,000

She uses meditation to clear her mind of human thoughts and key into what she believes are the animal's thoughts.

395

00:39:20,000 --> 00:39:27,000

Oftentimes when the animal is scared and they are truly lost, then it's my job to ask, you know, what do you see? Look to the right.

396

00:39:27,000 --> 00:39:33,000

What do you see when you look up? What do you see when you look to the left? Because sometimes they're really scared.

397

00:39:33,000 --> 00:39:38,000

It was like losing my best friend. She was very much, she's always there.

398

00:39:38,000 --> 00:39:45,000

You know, she was always ready to greet me when I came home and just all those things that you have a dog for and was part of the family.

399

00:39:45,000 --> 00:39:46,000

It was like another child.

400

00:39:46,000 --> 00:39:51,000

John Slusser contacted Carol Gurney after his dog Susie disappeared.

401

00:39:51,000 --> 00:39:56,000

When I got in touch with Susie, she was still alive but very panicked.

402

00:39:56,000 --> 00:40:09,000

And she showed me a picture of crossing Pacific Coast Highway and she showed me a picture of cactus that she had seen and horses that she had been by.

403

00:40:09,000 --> 00:40:16,000

And also other animals, other dogs that were behind fences and one particular black dog that she wanted to make contact with.

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00:40:16,000 --> 00:40:25,000

She had also seen a horse crossing sign but I think most importantly with this case, she kept showing me something orange.

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00:40:25,000 --> 00:40:31,000

About a day after I called her, Carol called me back and said she had made contact with Susie and that the dog was alive.

406

00:40:31,000 --> 00:40:36,000

And she started describing to me the area where Susie might be found.

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00:40:36,000 --> 00:40:42,000

A couple of days later, Susie was found in an area that matched Gurney's visions in every detail.

408

00:40:42,000 --> 00:40:46,000

I went to the area where the dog was found and it had a horse crossing sign.

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00:40:46,000 --> 00:40:50,000

It had a corral with a horse. It had a black dog that had befriended Susie.

410

00:40:50,000 --> 00:40:54,000

It had all the elements and it had the orange fencing which was surprising.

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00:40:54,000 --> 00:41:00,000

The orange fencing is only used at construction sites and this area had all those elements.

412

00:41:00,000 --> 00:41:07,000

Tina Sacks lost her dog Calamity in the confusion following the Northridge, California earthquake in 1994.

413

00:41:07,000 --> 00:41:14,000

When I contacted Calamity, the sense was that she was alive.

414

00:41:14,000 --> 00:41:18,000

So from there I asked her questions, where are you?

415

00:41:18,000 --> 00:41:21,000

And the first response I got was, I'm in the hills.

416

00:41:21,000 --> 00:41:25,000

She had asked me, are there any mountains around you?

417

00:41:25,000 --> 00:41:30,000

And the first ones I thought of was at the top of Topanga, Rocky Peak.

418

00:41:30,000 --> 00:41:34,000

And she says, well you need to go there. Your dog is there.

419

00:41:34,000 --> 00:41:37,000

She told me where to go and what to look for.

420

00:41:37,000 --> 00:41:48,000

Go to the mountains and look for rocks, horses, old cars, palm trees and a little house.

421

00:41:48,000 --> 00:41:53,000

Tina was encouraged to try and form her own psychic link with Calamity.

422

00:41:53,000 --> 00:42:03,000

In my head I'm talking to my dog and telling her, you know, Calamity, come home, you have food, you have water, mommy's looking for you.

423

00:42:03,000 --> 00:42:12,000

Tina followed her instincts and gurney's clues and just as predicted Calamity was found in the mountains near a small abandoned building.

424

00:42:12,000 --> 00:42:19,000

I think it was the next day Tina called me in tears. So happy because she had found Calamity.

425

00:42:19,000 --> 00:42:25,000

I lost her for eight days and if it wasn't for Carol I never would have found her. Never.

426

00:42:25,000 --> 00:42:29,000

We're born with the ability to communicate telepathically with animals.

427

00:42:29,000 --> 00:42:35,000

And what's happened is because we're such an intellectual society, we just forgotten how to do it.

428

00:42:35,000 --> 00:42:42,000

Carol Gurney believes that in order to receive messages from our pets, we must first learn to be good listeners.

429

00:42:42,000 --> 00:42:49,000

And that means occasionally clearing our minds of mundane thoughts and developing what Gurney calls mental quiet.

430

00:42:49,000 --> 00:42:56,000

If you can clear the psychic line so to speak, animals won't get a busy signal when they try to communicate.

431

00:43:12,000 --> 00:43:17,000

We'll reach sightings 24 hours a day at 1-900-933-7444.

432

00:43:17,000 --> 00:43:25,000

Until next time, remember, no mystery is closed to an open mind. For Sightings, I'm Tim White.

433

00:43:25,000 --> 00:43:32,000

Next on Sci-Fi Dark Shadows.

434

00:43:33,000 --> 00:43:38,000

Tonight on Sci-Fi's Farscape.

435

00:43:38,000 --> 00:43:41,000

Crichton's Inner Demons, exercised.

436

00:43:41,000 --> 00:43:44,000

Pray for your soul, Scorpion, if you have one.

437

00:43:44,000 --> 00:43:48,000

Sci-Fi's Farscape. Tonight at 9.

438

00:43:48,000 --> 00:43:51,000

This is Sci-Fi.

439

00:44:03,000 --> 00:44:08,000

Sci-Fi is a free and accessible source of information.

440

00:44:08,000 --> 00:44:12,000

Sci-Fi is a free and accessible source of information.